

Reading Group Questions

A Guide to Berlin

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Can you imagine coming together with people little known to you to share 'speak memories'? What would you share?

As a member of a reading group, how different are your literary tastes? Could you base your group meetings on the enjoyment and interrogation of one writer only as this group has done with Nabokov? Who would that writer be?

How integral is the city of Berlin to this novel? Is it a character? A plot element? Ambient?

The sudden act of violence is foreshadowed. Were you prepared for it?

Is it possible to predict how we might - amongst almost-strangers, in a foreign city – respond to an extreme turnaround of events?

If the story was told from the viewpoint of one of the other Nabokovians, say Marco, how different would it be?